

«Winter i üsem Land» Werner Fröhlich, Nr. 8/2023, S. 40

T. und. M.: Melanie Stutz & Yael Laux

Strophe

The musical score is written on three staves. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. It contains two verses of lyrics. The second staff continues the vocal line and includes a section for 'Schneeflockenmusik improvisieren' with a 'Triangel' (triangle) symbol. The third staff is the piano accompaniment, featuring a bass clef and a 3/4 time signature. Chord symbols (F, C) are placed above the notes in the first and third staves. The piece concludes with a double bar line.

1. Lang - sam wirds chalt und ich ku - schle mich ii. Lue - ge us em
2. Er het e schnee-wis - si De - cki de - bii. Leit ste heim-lich

Fen - ster, was chönt echt das sii. Schneeflockenmusik
vor mi - ni Hus - tü - re hii. improvisieren

Refrain
Schnee - flo - cke, Schnee - flo - cke

tan-zed u - me - nand. Ich glaub de Win - ter isch jetzt i ü - sem Land.